



COMPETITION RULES

ILLUSION - NO LIMITS TO ART
Online Pole & Aerial Cup 2026

Registration deadline: October 11, 2026
ILLUSION Premiere & Awards: October 18, 2026

www.hpasf.hu

1. About ILLUSION

ILLUSION: No Limits to Art is an online Pole & Aerial competition where artistic quality, individual character and performance are valued alongside technical execution. Athletes take part by submitting a competition video, making participation possible regardless of location.

ILLUSION can be entered as a standalone competition or used as part of an athlete's competition preparation. Athletes may submit a new routine, a routine prepared for an upcoming event, or a performance that has already been presented at another competition, provided that the video meets the requirements set out in these Competition Rules.

Because every performance deserves more than just a score.

2. Personalised Judges' Feedback

One of the key features of ILLUSION is that every athlete receives detailed professional feedback in addition to their result. The aim is not only to show the final score, but also to help athletes understand the strengths of their performance and the areas they can continue to develop.

- a detailed score sheet;
- personalised written feedback;
- personalised voice feedback from the judges;
- specific comments and suggestions for further development.

Judges' feedback is included in the entry fee and is provided to every athlete, regardless of placement or final score.

3. Disciplines, Age Categories and Divisions

Disciplines

- Pole
- Aerial Pole
- Aerial Hoop
- Aerial Silks
- Aerial Hammock
- Aerial Free

The Aerial Free category is open to aerial apparatus that are not listed as a separate discipline. This may include, for example, Loops, Trapeze, Chain, Straps or another aerial apparatus.

Age Categories

- Novice: 6-10 years
- Pre-Junior: 11-14 years
- Junior: 15-17 years
- Senior: 18+
- Masters 30+: 30+
- Masters 40+: 40+

Age categories are determined by the athlete's age.

Divisions

- Amateur
- Semi-Pro

- Professional

If the selected division does not appropriately reflect the athlete's experience or demonstrated level, the organiser reserves the right to move the entry to a more suitable division.

Entry Formats

- Individual
- Doubles
- Group - 3-6 athletes

For Doubles, the age category is determined by the older athlete. Groups are not divided by age category, so athletes of different ages may perform together.

4. Registration

Registration takes place through the online entry form specified by the organiser. Athletes must enter the correct age category, discipline, division and entry format.

Entry Fees

- Individual: 15,000 HUF
- Doubles: 24,000 HUF / pair
- Group: 30,000 HUF / group

Registration deadline: October 11, 2026.

5. Performance Requirements

The performance length for every discipline is 3:00-4:00 minutes.

The theme, music and artistic concept are open. Props, scenery, creative backgrounds and lighting may be used as long as they are safe and do not prevent the judges from clearly evaluating the performance.

Music may consist of a single track or a mix and may include spoken words or sound effects.

Costumes are open choice but must be safe and appropriate for the performance.

6. Video Requirements and Submission

As judging is based entirely on the submitted video, the recording must show the full performance clearly and continuously.

- The camera must be positioned front and centre and remain fixed, using a viewpoint similar to that normally used at an in-person competition.
- The full performance area, the athlete's entire body and the full height of the apparatus must remain visible.
- Video and audio quality must be sufficient for the performance to be judged clearly.
- The camera must not be moved during the routine. Zooming and switching between cameras are not permitted.
- The routine must be shown in one continuous recording. Cuts, slow motion, speed changes, filters, post-production audio replacement or visual effects that could affect judging are not permitted.
- Unnecessary footage before or after the routine may be trimmed, provided that the performance itself remains complete and uninterrupted.
- Recommended video format: 16:9, Full HD (1080p) or higher.
- A previously recorded video, including footage from another competition, may be submitted if it meets all of the requirements above.

The video must be submitted using the method specified by the organiser and by the stated submission deadline. If a recording cannot be properly judged for technical reasons, the organiser may request a replacement video before the submission deadline.

Submitted videos will be uploaded by the organiser to the official ILLUSION YouTube channel as Unlisted videos for judging purposes. Videos will not automatically be made public. Separate consent is required for any public use or sharing; for athletes under 18, consent must be provided by a parent or legal guardian.

7. Judging

Pole, Aerial Pole, Aerial Hoop, Aerial Silks, Aerial Hammock and Aerial Free performances are scored using the ILLUSION artistic judging system.

- technical execution;
- choreography and composition;
- musicality;
- artistic performance;
- creativity and originality;
- overall impression.

There are no compulsory elements. A higher level of technical difficulty does not automatically result in a higher overall score. The full judging criteria are set out on the ILLUSION score sheet.

8. Results and Awards

Placements are determined by the total score awarded by the judging panel.

Every athlete receives a digital certificate, a detailed score sheet, personalised written feedback and personalised voice feedback from the judges.

The 1st, 2nd and 3rd place athletes in each category receive an ILLUSION medal.

At their discretion, the judges may also present special awards to outstanding performances, such as Best Artistic Performance, Best Choreography, Best Musical Interpretation, Best Storytelling, Most Original Performance or Judges' Choice. Special awards are optional.

9. ILLUSION Premiere & Awards

Results will be announced during the ILLUSION Premiere & Awards. The pre-produced awards show will be released as a YouTube Premiere.

The Premiere is not a live broadcast, but participants can watch it at the same time and discover the placements and special awards together. With the appropriate consent, short clips from awarded performances may also be featured.

ILLUSION Premiere & Awards: October 18, 2026.

Detailed score sheets, written feedback and personalised voice feedback will be sent to athletes after the results have been announced.

10. Final Provisions

By submitting an entry, the athlete - or, for athletes under 18, their parent or legal guardian - agrees to the ILLUSION Competition Rules and Conditions of Participation.

Where necessary, the organiser may merge or adjust categories and may move an entry to the appropriate category or division.

The organiser may amend or supplement these Competition Rules if necessary. Entrants will be informed of any changes.

ILLUSION - NO LIMITS TO ART

www.hpasf.hu